



# Grade 9



## Weiser Writing Curriculum

The Weiser School District recognizes the importance of writing as one of the original 3 R's of education: reading, writing, and arithmetic. It is our goal to teach students the concepts and skills necessary to become proficient writers in a variety of genres. The district's elementary and secondary language arts teachers have created a comprehensive writing curriculum to accomplish this goal. The heart and soul of the district writing initiative is Write on Weiser! (WOW!) a semi-annual writing event for students to demonstrate their understanding of good writing principles and then apply them to a prompt (question).

### Expected Learning Outcomes in writing for students in grade: 9

1. Read selected short stories and answer comprehension questions from the text.
2. Understand the characteristics of personal narrative writing and demonstrate this writing using elements of the six traits of writing.
3. Identify the parts of speech and the four types of sentences.
4. Identify a character's traits and compose a writing sample from that character's point of view.
5. Identify and demonstrate the steps of the writing process when composing original essays.
6. Apply the steps of the writing process to create an original 5 paragraph essay using elements of the six traits of writing.
7. Identify Greek and Latin roots and apply the rules of apostrophes.
8. Evaluate essays and rubrics to determine proficiency. Complete practice essays in preparation for the Direct Writing Assessment. Complete an original essay for the DWA using the elements of the six traits of writing.
9. Identify and apply the correct pronouns in a given situation, apply the correct rules of dialogue, and understand and apply the comma rules.
10. Identify and apply the rules for subject verb agreement and regular/irregular verbs.
11. Identify and apply the rules for parts of sentences. Distinguish between fragments, run-ons, simple, compound, and complex sentences.
12. Identify and apply the rules for phrases and clauses.
13. Understand and identify figurative language in poetry.
14. Evaluate and compose a variety of poems to create a poetry portfolio.
15. Learn to avoid and to correct faulty parallelism and double negatives.

