

Weiser School District  
*Writing Curriculum*

Grade Level: 10

	<b>Concepts/Skills</b> What concepts/skills will be taught?	<b>Expected Learning Outcomes</b> What do I want students to be able to do with the concepts and skills that are taught?	<b>Suggested Activities</b> What strategies will I use to present this material?	<b>Resources</b> What resources are needed to assist my instruction?	<b>Assessment</b> How will I know that students understand the concepts or can demonstrate the skills?
<b>AUGUST</b>	Reading comprehension  Steps of the writing process	SWBAT read selected short stories and answer comprehension-based questions from the text  SWBAT identify & use the steps of the writing process when composing original essays	Answer comprehension questions after reading short stories in text units  Complete sample steps of the writing process from prewriting through final draft	Various units in sophomore literature textbook  Chapter 2 of sophomore Writing & Grammar text & ancillary materials	Use of correct textual details to write complete sentences  Turn in student's separate steps of the writing process with each formal paper (brainstorm, outline, rough draft, & final draft)





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<b>NOVEMBER/DECEMBER</b>	Personal narrative writing	SWBAT understand the characteristics of personal narrative and demonstrate this genre focusing on voice, ideas, organization, word choice, conventions, & presentation	Write a 3-page rough draft of each required chapter, edit rough drafts, write & type final drafts	Identity Book requirements	Write a 10-chapter Identity Book

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<b>JANUARY</b>	Persuasive writing	SWBAT understand the characteristics of persuasive writing and demonstrate this genre in an original piece focusing on voice, ideas, organization, word choice, conventions, & presentation	Read appropriate writing text chapter, read two possible exam prompts, choose one, & pre-write	Writing prompts & requirements; Chapter 7 of sophomore Writing & Grammar text	Write a 2-page handwritten final exam essay

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<b>FEBRUARY</b>	Grammar unit  Reading comprehension & creative writing	SWBAT identify various phrases & clauses; identify simple, compound, complex, & compound-complex sentences; define parallelism & analyze examples  SWBAT comprehend the characterization, setting, & plot of <u>Julius Caesar</u> & produce an original creative project focusing on voice, ideas, & presentation	Read appropriate chapters of grammar text; complete various exercises & workbook activities  Read <u>Julius Caesar</u> , choose either a dramatic, artistic, or written project, & complete it	Chapters 20, 4, 7, & 8 of sophomore Writing & Grammar text & ancillary materials  Project options & requirements	Completion of activities  Create an original <u>Julius Caesar</u> project

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<b>MARCH</b>	Grammar unit  Persuasive writing	SWBAT correctly use comma rules & punctuate dialogue  SWBAT understand the characteristics of persuasive writing and demonstrate this genre in an original piece focusing on voice, ideas, organization, word choice, conventions, sentence fluency, & presentation	Read appropriate chapters of grammar text; complete various exercises & workbook activities  Read The Diary of Anne Frank, choose one pre-selected quote, & write an original persuasive essay	Chapter 28 of sophomore Writing & Grammar text & ancillary materials  <u>AF</u> quotes, requirements, & outline	Completion of activities  Write a 2-page <u>Anne Frank</u> essay

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<b>APRIL</b>	Persuasive writing	SWBAT understand the characteristics of persuasive writing in this play and demonstrate this genre in an original piece focusing on voice, ideas, organization, word choice, conventions, sentence fluency, & presentation	Read “Twelve Angry Men”, choose a position regarding the writing prompt, & write an original persuasive essay	“TAM” writing prompt & outline	Write a 2-page “Twelve Angry Men” essay
	Grammar unit	SWBAT identify & correct common usage problems	Read appropriate chapters of grammar text; complete various exercises & workbook activities	Chapter 26 of sophomore Writing & Grammar text & ancillary materials	Completion of activities

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<b>MAY</b>	Personal narrative writing	SWBAT understand the characteristics of personal narratives in unit's short stories and demonstrate this genre in an original piece focusing on voice, ideas, organization, word choice, conventions, sentence fluency, & presentation	Read selected short stories, identify elements of narrative writing, write an original narrative	Breakthrough unit of sophomore lit textbook, prompt, outline	Write a 2-page Breakthrough narrative